

## VersioningHTML ■

May 2013

### Royalty distributions

#### Payouts in 2012-2013

One of the highlights of Copibec's 2012-2013 fiscal year, which ended on March 31, was the launch of Savia, our new online copyright licensing system. Even though our team had to spend many hours on the transition to the new system, we were able to pay out a total of **\$12,838,247** in royalties (licence fees) to rightsholders registered with Copibec. Those funds were collected under licensing agreements signed with users in the various sectors of activity.

#### New fiscal year, new distributions

Copibec's seventh lump sum (repertoire) payment is underway! Following the start of the new fiscal year on April 1, we made the lump sum payment for **books** by issuing royalty cheques for a total of **\$2,203,649**. The eligible books had at least 48 pages or, in the case of children's books and sheet music collections, at least 10 pages and were published between January 1, 1997 and December 31, 2011. Certain categories of books (e.g. law reports and game books) were excluded. Only titles registered in the Copibec repertoire (catalogue) before February 11, 2013 were included. An amount of **\$43.68 per eligible title** was paid out to rightsholders.

This seventh lump sum payment was completed recently with payouts to periodical publishers and contributors. First, with payments to **newspaper publishers**, who shared a total of **\$430,824**, and then with distributions to **magazine publishers** and **freelancers**, who shared a total of **\$1,361,185**.

In June, we will pay out **close to \$1 million** in royalties generated by **pay-per-use licences** and **college-level ministry exams** in 2012.

### Freelance contributors to magazines and newspapers

If you're a magazine or newspaper freelancer, you had until **May 31, 2013** to update your personal file in preparation for the lump sum payment.

Some of the eligibility criteria have changed. For example, digital format contributor participations are now eligible, as long as the periodical has been deposited at Library and Archives Canada (LAC) or Bibliothèque et Archives nationales du Québec (BAnQ). In addition, contributor participations for websites whose print format versions have been deposited at LAC or BAnQ are also eligible. Each contributor participation had to be registered only once, even if it was published in different periodicals or on different platforms.

For more information, please contact Anouk Pérusse, Communications and Rightsholder Services Officer, at [a.perusse@copibec.qc.ca](mailto:a.perusse@copibec.qc.ca) or 1-800-717-2022 or 514-288-1664 ext. 228.

### New website for the education sector!

We'll soon be launching our new Educator Space. Whether you're a school principal, regular or specialized teacher, professor, teaching assistant, trainer, educational advisor or remedial teacher, this virtual space will enable you to quickly check the terms and conditions of your copying licence. What are the applicable limits? How does the data collection process work? Which titles are excluded?

The licence for each level of the education sector will be covered in its own section where we hope you'll be able to find answers to all your questions! Plus, you always have the option of contacting one of our specialists who will give you a reply without delay.

The Educator Space will also contain a list of collective licensing agencies and organizations in Quebec together with a summary of the rights they manage as well as an overview of copyright and an information section for libraries.

If you work in the education sector, we hope this new space designed with you in mind will become a valuable tool. Don't hesitate to give us your [comments](#). We're always pleased to hear from you.

## Reduction in administration fees

On April 30, Copibec's Board of Directors approved the budget for the 2013-2014 fiscal year and set a rate of 14% for the administration fees that fund the licensing agency's operations. The rate had been 15% since the fall of 2012 when the decision was made to raise the rate from 13% to 15% so services could be maintained despite a decline in revenue resulting from lower university royalties.

But at the end of the past fiscal year, we had the pleasant surprise of receiving additional funds from Access Copyright, whose long legal battle with Canadian education ministries had finally ended. As a result, it was able to distribute amounts it had accumulated over a number of years for copying done by elementary and high schools in provinces other than Quebec. In addition, Copibec issued a large number of pay-per-use licences to a major pharmaceutical company, generating unforeseen revenue. Those fund inflows were non-recurring but we will still be able to cover our budget if we reduce our expenses while bringing the administration fees down to a rate of 14%.

More good news for rightsholders: Copibec's Board has decided to add \$200,000 to the next lump sum (repertoire) payment, which means that the financial surplus generated by the October 2012 decision to raise the administration fee rate will be reallocated to authors and publishers.

## Copibec on the road

### Let's talk copyright!

Once again this year, our Liaison Officer Émilie McAll Pinard has travelled throughout Quebec to meet with teachers, educational advisors, remedial teachers, librarians, school management personnel and school board representatives. Since the beginning of the school year, 58 schools and training centres in 29 different school boards have been visited. Adobe Connect sessions were also organized so we could hold virtual meetings with people in schools located very far from our Montreal office.

Since the beginning of 2013, Nicolas Boudreault, our postsecondary education officer, has met with a number of representatives from college institutions and universities. The goal of the meetings is to explain the terms and conditions of the Copibec licences, especially digital format copying and online reporting. In the past few months, Nicolas visited three colleges (LaSalle, Ste-Foy and St-Jérôme) and three universities (Université de Montréal pharmacy faculty, McGill University bookstore and Université de Sherbrooke).

In addition, we have continued our efforts to make future teachers aware of copyright issues. At Université du Québec à Montréal, Émilie spoke with students who intend to teach English as a second language. Every year, Copibec contacts the education faculties to give them the opportunity to organize information sessions for their students and distribute reference material on copyright and the education sector copying licences. If you work in an education faculty and would like to organize a meeting, please [contact us](#).

## New municipal licensees

In recent months, various Quebec regional county municipalities (MRCs) have been issued licences by Copibec to legalize the copies made by their employees and elected officials. A few of those licences cover both the MRC itself and municipal entities such as local development centres.

To date, the following MRCs have signed licencing agreements with Copibec: Antoine-Labelle, Coaticook, Haute-Gaspésie, Haute-Yamaska, Matapédia, Assomption, Île d'Orléans, Marguerite-D'Youville, Maria-Chapdelaine, Memphrémagog, Rouville, des Sources, Domaine-du-Roy, Haut-Saint-François and Val-Saint-François.

We will take advantage of the 2013-2014 year to get back in touch with MRCs that do not yet have a licence and we will approach certain municipalities for the first time.

Do you have any questions about using copyright protected material? Please don't hesitate to contact our [licensing team](#).

## Are you moving this summer?

Whether you're a writer, a freelancer contributor to newspapers and magazines, or a visual artist, don't forget to notify us about your change of address so you can continue to receive royalties when your works are copied.

## What if you haven't registered with Copibec yet?

It's easy. [Register](#) online now. Please refer to our [user guide](#) for instructions.

## What if you have questions?

Writers and freelance contributors to newspapers and magazines should contact Anouk Pérusse, Communications and Rightsholder Services Officer, at [a.perusse@copibec.qc.ca](mailto:a.perusse@copibec.qc.ca) or 1 800-717-2022 or 514-288-1664 ext. 228.

Visual artists should contact Isabelle Billeau, Communications and Rightsholder Services Officer, at [i.billeau@copibec.qc.ca](mailto:i.billeau@copibec.qc.ca) or 1-800-717-2022 or 514-288-1664 ext. 235.

## On the move!

Marie-Josée Goyette, Research and Data Entry Assistant, has left Copibec to start a new career in osteopathy. We wish her luck and we're confident she'll enjoy much success in her new field. She'll be replaced here by Guillaume Saucier, who'll be joining our team in the coming weeks.

Roseline Hébert will be taking time off work to welcome a new baby. During her maternity leave, she'll be replaced by Karine Bergevin. Congratulations to Roseline and her family!

## To all our readers: Have a great summer!

Coordinator: Caroline Lacroix

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Copibec on the Web:



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